

## **CULTURAL POLICY**

### **1.Preamble:**

One of the major objective of the Dnyanprassarak Mandal's College and Research Centre, is to promote Cultural Democracy in the college. The college is strongly of the opinion that the Culture plays a very significant role in the creation of a person, organizations, state and a nation as a whole.

The Cultural policy would guide the roadmap for all the cultural activities in the college. The policy would to aim to nurture, build and project the culturally creative potential of the students of the college at local, State, National & International level.

The present policy is an attempt to strengthen the efforts to recognize, respect and promote the regional culture of India, in general and Goan Culture, in particular.

### **Aims and Objectives:**

- Bringing culture to young minds by allowing education to inculcate and promote a sense of national identity, pride and self-worth,
- To promote Indian culture in general and the Goan culture, in particular,
- To support cultural renewal and quality,
- To ensure equality of access to cultural life,
- To search talents in music, dance, acting, fine arts etc., amongst the students and provide them adequate opportunity for developing their talent and exposure,
- To imbibe a sense of appreciation of the traditional art and culture amongst the students,
- To achieve individual creativity,
- To motivate every student to give their best in their chosen field of activity/activities.

## 2. Thrust Areas:

- Ghumat/Ghumot:
- Theatre Art
- street plays
- Dance and Music
- student's parliament/Mock Parliament

- **Ghumat/Ghumot:** a traditional Instrument of Goa with rich History, which forms an integral part of Goan folk and religious music.

- The college would organize workshops, interclass competitions to motivate, promote the students towards revival of playing the traditional instrument of Goa “Ghumat”.
- The college would pioneer in providing a platform for the youth of Goa to display their mastery in Ghumat by organizing Intercollegiate Ghumat Aarti competition.
- The college would nurture and prepare the students of the college to participate in the Ghumat Aarti competitions organized by various colleges/cultural groups/clubs in the state of Goa.

- **Theatre Art:**

- The college plans to impart the knowledge/training to the students interested in Theatre Arts through its experienced and talented pool of teachers and professionals in the field.
- The college would organize workshops to encourage and assist the interested students
- The college would motivate and assist the students to participate in the interclass/inter-collegiate competitions related to theatre arts.
- The college would create awareness amongst the students about the career opportunities in theatre, television and film industry.

- **Street Plays:**

**Street theatre** is a form of theatrical performance and presentation in outdoor public spaces without a specific paying audience. These spaces can be anywhere, including shopping centers, car parks, recreational reserves, college or university campus and street corners. They are especially seen in outdoor spaces where there are large number of people.

The college recognizes the strength of Street plays in social transformation of the society.

- The college would inspire the students and impart training to the interested students in street plays
- The college would develop and present street plays highlighting various social issues from time to time as a part of its contribution towards its vision of **“Education for Social Transformation and Nation Building”**

- **Dance and Music:**

The college would promote music and folk dances of India in general and Goa in specific. A folk dance is a dance developed by people that reflect the life of the people of a certain Region / State /Nation.

- The college would encourage and provide for training to the students in the field of dance and music.
- The college would motivate and train the students to participate in various intercollegiate competitions in these fields of expressions.

- **Students’ Parliament Competition/Mock Parliament:**

Mock Parliament is a simulation of the parliamentary proceedings of a legislature or other deliberative assembly. Model Parliaments are usually held as an educational tool to promote understanding of the working of government.

The college believes that the students’ parliament competition contributes towards the strengthening the roots of democracy. It helps to inculcate healthy habits of discipline and tolerance of the views of others. It enables the student community to understand the working of our Parliamentary institutions.

The college would encourage and prepare the students to participate in the Students’ Parliament Competition organized by the Goa legislature Secretariat.

### **3.Implementation:**

The college shall constitute the Cultural Association comprising of talented teachers that shall strive towards achieving the objectives laid down in the cultural policy of the college.

The Cultural Association in consultation with the Principal, may nominate or elect a Cultural Class Representative /Cultural Division representative (where a class has more than one divisions) for each class/division as the case may be. The Association in

consultation with the Principal, may nominate or elect the Cultural Secretary of the college for the particular academic year, who would be the invited member on the Students' Council of the College for that academic year. The election for the Cultural Secretary, if conducted, would be from the Cultural Class Representatives/Cultural Division Representatives as described above.

The Cultural Association would plan and conduct with the help of the Cultural Secretary and Cultural Class Representatives/Cultural Divisional Representatives (as the case may be) the various cultural activities for the given academic year.

The college would plan MoUs with academic/cultural institutions with a view to promote exchange of cultural values, information, data and traditions.

The college may provide funds and/or explore the possibilities of funding the cultural activities of the college.

The college would adhere to the principles of equality and justice in promoting and disseminating cultural programs and activities with a focus to strengthen unity, communal harmony and national integration without consideration of race, religion, caste, creed and gender.

**Review:**

The policy may be reviewed periodically after its notification.

**PRINCIPAL**