



*Dnyanprassarak Mandal's*  
**College and Research Centre (DMC)**  
Assagao, Bardez, Goa, 403507  
*"Inspiring, Igniting and Transforming to Excel"*  
Affiliated to Goa University and Recognized by UGC  
Accredited by NAAC with 'A' grade (4<sup>th</sup> Cycle) and a CGPA of 3.15 / 4.00  
ISO 9001 : 2015 and ISO 14001 : 2015 Certified



**Department of English**  
in collaboration with

**The Directorate of Higher Education, Government of Goa**

Organizes

**A Two - Day National Seminar**

**Mediating the Isms:**

**Locating the Dynamics of Ideology in the Modern World  
Through Screens**

**01st & 02nd March 2024**

**SPEAKERS**



**Prof. Vivek Sachdeva**  
GGSIIP University, New Delhi  
Keynote Speaker



**Prof. Geetha Bakilapadavu**  
BITS Pilani - Goa Campus



**Dr. Krishna K Manavalli**  
University of Mysore



**Dr. S. Samuel Rufus**  
Madras Christian College, Chennai



**Dr. N.S. Gundur**  
Tumkur University, Tumakura



**Dr. Chandrakant Langare**  
Shivaji University, Kolhapur

## About the College

**Dnyanprassarak Mandal's College and Research Centre, affectionately known as DMC, is a prestigious institution of higher education in Goa and consistently ranks among the best colleges in India. Established with a mission to promote the generation and dissemination of knowledge, DMC has been a beacon of educational excellence for students in North Goa. It holds the distinction of being the top-ranked college in Goa, as evidenced by its impressive NAAC accreditation score of 3.15 out of 4.00 in the 4th Cycle of accreditation.**

**DMC owes its success to the unwavering support of its parent body, the Dnyanprassarak Mandal. This robust partnership has created a holistic ecosystem that has enabled the college to offer a wide range of courses, catering to diverse academic interests. These include B.A., B.Com, B.Sc., B.B.A., B.C.A., M.Com, M.Sc., and even Ph.D. programs in Chemistry and Commerce.**

**With a rich history steeped in academic achievements and a trail of commendable laurels, DMC is a warm and inclusive home for all aspiring learners. The college not only provides top-notch education but also fosters an environment of intellectual growth and personal development. DMC extends a hearty welcome to all those seeking knowledge and a brighter future. Join us at Dnyanprassarak Mandal's College and Research Centre, where excellence in education meets a nurturing and supportive community.**

## About the Department of English

**The Department of English constantly dedicates itself towards the enrichment of the students' lives through the study of great literatures and language. Over the last decade, the Department has organized multiple activities fostering the curricular and co-curricular development of the students. On the academic front, the Department has hosted Two National Seminars and One International Conference in the period of last 6 years. The Department has two publications in the form of seminar proceedings.**

**The Department also hosts a state level student seminar cum paper presentation competition titled *Epiphany* which has seen SIX editions so far. This student seminar gives a platform to the young scholars to put forth their views on themes related to humanities in general and literature and language in particular. Apart from this, the Department also organizes many intra-mural activities like Sonorous (Literary Festival), Colloquy (Spoken English Workshop) and state level workshops for faculty enrichment.**

## About the Seminar

**We see today's world through screens, big or small! May it be a television show which impacts a huge mass on a very deep level, thrusting upon it, a certain idea or orientation or a web series touching a particular 'taboo' topic, with the changing world and more so with the advent of the advanced technological tools, content consumption over 'screens' has become a phenomenon worth paying attention to.**

**The Proposed seminar aims at initiating a guided discourse on the then, now and next of the digital content and its impact on humanity. Owing to the pandemic, we are most restricted to stick to the 'screens' more than ever. Thus, the objective of this activity is to decipher how or whether the changing modes of content creation and presentation and moreover, how the changing content itself is changing our outlook at certain path of ideas. The proposed activity thus would invite collaborators from various disciplines in order to create a multi-discipline chain of sorts in order to assess the impact of the digital content of the day on the said discipline and vice versa.**

**Thus, this seminar expects research outputs from the scholars in Language and Literature, Sociology, Gender Studies, Psychology, Education, Economics, History, Philosophy, Anthropology and such allied disciplines.**

**The seminar also proposes to have a 'Young Scholars' presentation section wherein young scholars in various disciplines can come forward to present their ideas. The ideas discussed during the proposed seminar will be published in a form of a book with an ISBN number.**

## Objectives of the Seminar

- **To initiate a discussion on the topic of concern i.e. how or whether the digital content is bringing about a paradigm shift in the 'isms'**
- **To discuss various factors of conflict in the topics of concern and relevance to the theme.**
- **To assimilate ideas from different disciplines over the topics of concern and relevance to the theme.**
- **To give platform to the young scholars to present their ideas on the topics of concern and relevance to the theme.**
- **To develop a variety of perspectives on the topics of concern and relevance to the theme.**

## Themes

- Digital Media & Ideology
- Digital Content & the Social Construct
- Digital Content Creation & Consumption
- Digital Content & the Politics of Representation
- Digital Content & Social Justice
- Role of Social Media Content
- Feminism & Content Creation
- The Troll Culture
- Content & Surveillance
- The Real & the Reel
- Digital Content & the Popular Media
- Postmodern Humanism & Cinema
- Digital Content & Identity Crisis
- Digital Content & Language
- Digital Content & the OTT Boom
- Adaptations & Interpretations
- Human Perseverance in Cinema
- The Economics of content
- OTT Content & Sensorship
- Mainstream Cinema & Literature
- Mythology, Folklore & Cinema
- Cinema & its Societal Impact
- Cinema & Ecology
- Cinema & Subalternity
- Cinema & Psychology
- Cinema & the Gender Dialogue
- Cinema & Portrayal of Violence
- Cinema & Race
- Cinema & the Political Discourse
- Cinema & Historiography
- Cinema & Nationalism
- Cinema & Food
- Cinema & Law
- Cinema & Literary Narratives
- Contemporary Goan Cinema
- Cinema & Goa

## Important Dates

Kindly e-mail your abstract to  
[dmcism24@gmail.com](mailto:dmcism24@gmail.com)

Select papers will be published in a  
book with an ISBN number

A **Best Paper Award** will be  
given to the best paper in the  
**Young Scholars' Section**

Abstract Submission by  
**05th February 2024**

Acceptance of Abstracts  
**07th February 2024**

Seminar Dates  
**01st & 02nd March 2024**

### Registration Fee

Faculty: Rs. 2000

Research Scholars : Rs. 1000

PG Students: Rs. 500

### Contact the following for further information

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(Organizing Secretary) - 9823879363

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(Organizing Secretary) - 9049397670

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 <http://dmscollege.ac.in>